

ALEXANDER ERWIN

alexander.erwin01@gmail.com | (631)-747-7108 | alexgerwin.com

Experience

Station Manager | 88.9 WCVF The Voice | 2022-2023

- Member of Fredonia Radio Systems Executive Board
- Enforce office policy and ensure the station is in working order
- Manage bookings and administrative papers
- Serve as executive in lieu of General Manager's absence
- Help produce and manage daily shows along with Program Directors

Technical Director - "The Local Lo-Down" | 88.9 WCVF The Voice | 2022-2023

- Mix and Board Op the recording of interviews & performances of artists, along with camera operation for a weekly show
- Edit both video and audio in post-production
- Lead and manage a team of editors to create sweepers, promos, and finished episodes for the production

Producer - Just The Facts | 88.9 WCVF The Voice | 2021-2023

- Co-Host and produce a 5-minute edited show to play on-air every week centered around a theme

Producer - 'High Noon Friday' | 88.9 WCVF The Voice | 2021-Present

- Produce WCVF's longest running variety show alongside a team
- Host the show, research talk topics, schedule participants and edit the show

Staff Representative | 88.9 WCVF The Voice | 2021-2022

- Member of the Fredonia Radio Systems Executive Board
- Handle the stations email account, social media accounts, and corkboards around campus
- Organized social events and took meeting minutes at weekly and monthly meetings

Disc Jockey - 'Rollin Records' | 88.9 WCVF The Voice | 2019-2023

- Record and edit music off of vinyl records to play live on air, as well as playing records live
- Host an hour-long show with single commentary and interviews, along with music
- Operate a radio industry-quality sound board and followed industry protocols relating to the operation of a live-show

Awards and Acknowledgements

University:

- Recipient of Dan Berggren Excellence in Audio/Radio Scholarship (April 2021)
- Recipient of Edward S. Edelman Scholarship (April 2020)
- Dean's List (All Semesters)

External:

- Finalist for Best Documentary: Intercollegiate Broadcasting System Awards (February 2023)

Skills

Producing audio in Adobe Audition, Pro Tools production software

Hosting solo-shows, interviews, and panels

Script writing and formatting

Editing, processing and mixing audio and video

Microsoft Excel

Operating sound consoles

Producing solo and panel podcasts

FCC radio Disc Jockey best practices

Boom recording and mixing cinema-grade audio

Reel-to-reel audio archival and restoration work

Concert booking

Live Sound Mixing

Documentary-style storytelling

Education

Bachelor in Science in Audio/Radio Production & Video Production

2019-2023 State University of New York at Fredonia

GPA: 3.93, Honor's Program